

L'instinct du meilleur

Trumpet in B \flat

Yessssssssss

Ruda salska

Arranger: Michoko

1. 3 1. 2. 4

10 §

15 4 1

23 2. 8

29 1 2 3 4. D.S. al Fine Fine

The musical score is written for a Trumpet in B \flat in the key of D major (one sharp) and common time. It consists of five staves of music. The first staff begins with a first ending bracket over measures 1-4, with a '3' above measure 1 and '1.' and '2.' above measures 2 and 3 respectively. The second staff starts at measure 10 with a repeat sign and ends with a section symbol (§). The third staff starts at measure 15 with a first ending bracket over measures 15-18, with a '4' above measure 15 and a '1' above measure 18. The fourth staff starts at measure 23 with a second ending bracket over measures 23-26, with a '2.' above measure 23 and an '8' above measure 26. The fifth staff starts at measure 29 with a first ending bracket over measures 29-32, with '1 2 3' above measure 29 and '4.' above measure 30. The piece concludes with 'D.S. al Fine' and 'Fine' markings.

Trombone

L'instinct du meilleur

Yessssssssss

Ruda salska

Arranger: Michoko

1

3

1.

2.

7

4

15

20

2

1 2

2.

2

28

1 2 3

4.

al Fine

Fine

L'instinct du meilleur

Tenor Sax.

Yessssssssss

Ruda salska

Arranger: Michoko

1

3

1.

2.

7

4

15

20

2

1

2

2.

2

28

1 2 3

D.S. al Fine

Fine

Drum Set

L'instinct du meilleur

Yessssssssss

Ruda salska

Arranger: Michoko

1.

5.

10.

15.

20.

24.

29.

34.

38.

42.

46.

50.

54.

58.

62.

66.

70.

74.

78.

82.

86.

90.

94.

98.

102.

106.

110.

114.

118.

122.

126.

130.

134.

138.

142.

146.

150.

154.

158.

162.

166.

170.

174.

178.

182.

186.

190.

194.

198.

202.

206.

210.

214.

218.

222.

226.

230.

234.

238.

242.

246.

250.

254.

258.

262.

266.

270.

274.

278.

282.

286.

290.

294.

298.

302.

306.

310.

314.

318.

322.

326.

330.

334.

338.

342.

346.

350.

354.

358.

362.

366.

370.

374.

378.

382.

386.

390.

394.

398.

402.

406.

410.

414.

418.

422.

426.

430.

434.

438.

442.

446.

450.

454.

458.

462.

466.

470.

474.

478.

482.

486.

490.

494.

498.

502.

506.

510.

514.

518.

522.

526.

530.

534.

538.

542.

546.

550.

554.

558.

562.

566.

570.

574.

578.

582.

586.

590.

594.

598.

602.

606.

610.

614.

618.

622.

626.

630.

634.

638.

642.

646.

650.

654.

658.

662.

666.

670.

674.

678.

682.

686.

690.

694.

698.

702.

706.

710.

714.

718.

722.

726.

730.

734.

738.

742.

746.

750.

754.

758.

762.

766.

770.

774.

778.

782.

786.

790.

794.

798.

802.

806.

810.

814.

818.

822.

826.

830.

834.

838.

842.

846.

850.

854.

858.

862.

866.

870.

874.

878.

882.

886.

890.

894.

898.

902.

906.

910.

914.

918.

922.

926.

930.

934.

938.

942.

946.

950.

954.

958.

962.

966.

970.

974.

978.

982.

986.

990.

994.

998.

1002.

1006.

1010.

1014.

1018.

1022.

1026.

1030.

1034.

1038.

104

L'instinct du meilleur

Baritone Sax.

Yessssssssss

Ruda salska

Arranger: Michoko

The musical score is written for Baritone Saxophone in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece consists of six staves of music. The first staff begins with a first ending bracket over measures 3 and 4, with a '3' indicating a triplet. The second staff contains measures 7 through 10. The third staff contains measures 11 through 15, ending with a double bar line and a repeat sign. The fourth staff contains measures 16 through 20. The fifth staff contains measures 21 through 27, with a first ending bracket over measures 23 and 24. The sixth staff contains measures 28 through 32, ending with a double bar line and the word 'Fine'. The score includes various musical notations such as eighth notes, quarter notes, and rests.

1. 3. 1. 2.

7

11

16

21 1 2.

28 1 2 3 D.S. al Fine Fine

L'instinct du meilleur

Alto Sax.

Yessssssssss

Ruda salska

Arranger: Michoko

$\text{♩} = 140$

1. 3 1. 2. 4

11

16

21 1 2.

26 2 3 4. D.S. al Fine

32 Fine

Tuba

L'instinct du meilleur

Yessssssssss

Ruda salska

Arranger: Michoko

$\text{♩} = 140$

1. 1.

2.

10

15

20 1

24 2.

29 1 2 3 4. *D.S. al Fine* *Fine*

L'instinct du meilleur

Ruda salska

arranged by

Michoko

L'instinct du meilleur

Score

Yessssssssss

Ruda salska
Arranger: Michoko

1. 2.

Trumpet in B \flat

Alto Sax.

Tenor Sax.

Baritone Sax.

Trombone

Tuba

Drum Set

§

The image displays a page of a musical score for a band, featuring staves for Bb Tpt., A. Sax., T. Sax., B. Sax., Tbn., Tuba, and D. S. (Drum Set). The score includes measures 9 through 18, with various musical notations such as notes, rests, and dynamic markings.

Measures 9-17: The Bb Tpt. part has a melodic line with eighth and quarter notes. The A. Sax. part has a rhythmic pattern of eighth notes. The T. Sax. part has a melodic line with eighth and quarter notes. The B. Sax. part has a rhythmic pattern of eighth notes. The Tbn. part has a melodic line with eighth and quarter notes. The Tuba part has a rhythmic pattern of eighth notes. The D. S. part has a rhythmic pattern of eighth notes.

Measure 18: The Bb Tpt. part has a melodic line with eighth and quarter notes. The A. Sax. part has a rhythmic pattern of eighth notes. The T. Sax. part has a melodic line with eighth and quarter notes. The B. Sax. part has a rhythmic pattern of eighth notes. The Tbn. part has a melodic line with eighth and quarter notes. The Tuba part has a rhythmic pattern of eighth notes. The D. S. part has a rhythmic pattern of eighth notes.

L'instinct du meilleur

4

27

B \flat Tpt.

A. Sx.

T. Sx.

B. Sx.

Tbn.

Tuba

8

27

D. S.

1 2 3

4.

D.S. al Fine

Fine

The musical score is for a piece titled "L'instinct du meilleur". It consists of seven staves. The first five staves are for Bb Tpt., A. Sx., T. Sx., B. Sx., and Tbn. The sixth staff is for Tuba, and the seventh is for D. S. (Double Bass). The key signature is one sharp (F#). The time signature is 4/4. The score begins with a 4-measure rest for the Bb Tpt. and A. Sx. parts, followed by a 27-measure rest for the D. S. part. The Bb Tpt. and A. Sx. parts play a melody of eighth and sixteenth notes. The T. Sx., B. Sx., and Tbn. parts play a melody of eighth and sixteenth notes. The Tuba part plays a steady eighth-note rhythm. The D. S. part plays a steady eighth-note rhythm. The score ends with a double bar line and a repeat sign.